

CAL POLY

REPORT

California Polytechnic State University, San Luis Obispo

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April 1, 1993

'Chatter campus' status approved

Because of a typo possibly attributable to President Baker's latent New England accent, CSU Chancellor Barry Munitz has approved "chatter" status for Cal Poly.

Although reportedly puzzled by the request, Munitz said he was approving the chatter campus proposal to show he stands by his commitment to give the 20 CSU campuses greater autonomy to encourage educational innovation. Munitz's action will free Cal Poly from systemwide rules governing conversation, allowing anyone to talk for as long as they want, at any time, regardless of who else is speaking.

TQM committee to hold info meetings

A Quality Steering Committee has been appointed to oversee the implementation of Total Quality Management (TQM) at Cal Poly and has scheduled several information meetings.

The first phase of the implementation plan provides for orientation and communication sessions with the faculty and staff, union leaders, Academic Senate members, the Staff Council, and the ASI Board of Directors.

A session with union leaders was held in March. Additional sessions are scheduled in UU 220 on the following dates:

ASI Board of Directors (workshop): Monday, April 5, 5:10 pm

Campuswide: Friday, April 9, 11 am

Staff Council: Wednesday, April 21, 1 pm

A session with the Academic Senate Executive Committee will be scheduled during Spring Quarter.

The committee, chaired by Frank Lebens, vice president for business affairs, consists of one Management Personnel Plan (MPP) employee and one non-MPP employee for each campus division, a faculty member, and the campus TQM coordinator. Individuals named include Jim Maraviglia, Billie Turner, Jeff Williams, Mary Shaffer, Roger Swanson, Shel Burrell, Steven Shockley, Denise Mendonca, Bob Dignan, Patrick Griffin, Terri Swartz, and TQM coordinator Joan Lund.

For more information about TQM and the implementation plan, come to the April 9 session. Copies of the plan will be available at the sessions and from Nancy Vilkitis at ext. 2171.

'Gopher' improves access to library

A new "Gopher client server" gives the campus faster, easier, computer access to the library's reference sources, including an array of new material not previously available in electronic format.

Called MUSTANG — Multi-User Search Technology and Network Gopher — the system is modeled after one developed at the University of Minnesota, whose mascot is the Gopher.

(At Cal Poly, the rodent has been costumed with a little horse's head and saddle to suit our campus's acronym — just kidding! Happy April Fools' Day. The rest of this article is for real.)

MUSTANG provides quicker access to the Polycat, UnCover and

(Cont. on Page 7)

Budget problems evaporate overnight

Cal Poly's budget crisis ended suddenly this week with a surprise announcement from the campus's President's Advisory Committee on Budget Variables and Distributions (PACBVD).

"The crisis is over," said May B. Kidder, committee chairwoman.

"State allocations have been doubled and voluntary student contributions have eliminated the need to charge fees for the 1993-94 academic year."

President Baker has, accordingly, disbanded the President's Advisory Committee on Budget Resources and Allocations (PACBRA), which had failed to come up with similarly optimistic projections.

"They had two years to fill the bill," Baker said, "and couldn't. That's long enough."

Kidder said the salary savings generated by laying off PACBRA members will allow Campus Dining to open an intimate French bistro in the main gym of the university's new rec center. Campus Dining's tentative name for the cozy eatery, which would seat 1,730 patrons, is Le Hangar du Blimp.

(Anyone seriously concerned about the content of this article and certain others in this issue of the *Cal Poly Report* is requested to note the issue's date and consider the implications thereof — nudge, nudge, wink, wink.)

Insurance rep to visit

The California Casualty representative will be in the Human Resources office on Wednesday, April 7, from 10 am to 1 pm to answer questions about insurance policies available through payroll deduction.

Painting, sculpture in UU through April

East Coast painter meets West Coast sculptor in a unique exhibition of two- and three-dimensional art to be featured in the UU Galerie from Thursday, April 1, through Sunday, May 2.

A reception will be held for painter Diane Churchill and sculptor Paula Zima from 3 to 5 pm Sunday, April 4, also in the Galerie.

The artists share an emphasis on color and a love of animals and nature. Their works, involving varying levels of abstraction, will combine to create a dynamic, high-color exhibition.

Zima is well-known to Central Coast residents as the sculptor of the life-sized "Tuquski wa Susa" (Bronze Bear and Child) in the fountain in San Luis Obispo's Mission Plaza.

Galerie hours are Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; and Saturday and Sunday from noon to 4 pm.

For more information, call Galerie Director Jeanne LaBarbera at ext. 1182.

Marlboro musicians to play April 6

The Musicians From Marlboro, an ensemble from one of America's best-known chamber music festivals, will perform as part of Cal Poly Arts' Quintessence Series at 8 pm Tuesday, April 6, in the Theatre.

Every summer for more than 40 years, world-renowned and lesser-known musicians have gathered at Marlboro College in Vermont. Participants from last summer's festival who will be at Cal Poly include violinists Isidore Cohen and Zheng-Rong Want, violists Daniel Foster and Carla-Maria Rodrigues, cellist Jean-Guihen Queyras, and pianist Ignat Solzhenitsyn.

The program will include Quintet in E flat major, K. 407, by Mozart,

Quartet in C major by Beethoven, Quartet for Piano and Strings (1876) by Mahler, and Quintet in E flat major, Op. 97, by Dvorak.

Premium seating is \$17 for the general public and \$15 for students and seniors. Other tickets are \$15 and \$13. Group rates for 10 or more are \$10 each. Tickets are available at the Theatre Ticket Office. For reservations, call the Anytime ArtsLine at ext. 1421.

County talent in 'Spotlight' April 4

Cal Poly students and county residents of all ages will be on stage Sunday, April 4, when a university student arts group holds its second annual talent show.

The two-hour Spotlight Talent Show will begin at 7 pm in the Theatre. Tickets will be available at the door — \$3 for students and seniors, \$4 for others.

The Cal Poly Arts Student Support group is sponsoring the show as a fund-raiser for the Poly Arts for Youth program.

ASI Craft Center to offer 'kid' camp

The ASI Craft Center this summer will offer its second annual educational craft camp for faculty and staff members' children 8 to 14.

Applications will be sent to all faculty and staff members this quarter, and department heads will have extra copies. Demand is expected to be high, and class size will be limited, so an early response is encouraged.

This year's camp will feature an expanded program of crafts such as paper making, jewelry making, photography, ceramics, wood-working, bike repair, and painting.

For more information or to request an application, call Brian Bieller at the ASI Craft Center, ext. 1219.

'Voice mail' impact topic of lecture

A Princeton University professor will explore the aesthetics and cultural impact of "voice mail" — telephone answering machines — in a lecture on Thursday, April 8.

Germanic languages and literature professor Tom Levin will talk about "After the Beep" at 7:30 p.m. in UU 204 as part of the university's Lyceum speakers series. Levin has trained extensively in art history and philosophy at Yale University and in France, Italy and Canada. He is particularly interested in the effect of mechanical technologies on our notion of aesthetics and mass culture.

The Lyceum, sponsored by the College of Liberal Arts, is pursuing the theme of "Don't Believe the Hype! Questions of Kitsch and Culture in America." Levin's lecture is co-sponsored by the Philosophy Department.

For more information call Patricia Troxel at ext. 1257 or John Hampsey, ext. 2239.

CD of Russell's 'Concierto' available

Music professor Craig Russell's "Concierto Romantico" for guitar and orchestra has been recorded on compact disc by the San Luis Obispo County Symphony as a non-profit venture and can be bought through the Music Department. The CD features world-renowned guitarist Jose Maria Gallardo del Rey.

Premiered by Gallardo del Rey and the County Symphony last year, "Concierto Romantico" is a large-scale romantic concerto. While it is a 20th-century work, many of its musical features pay clear homage to previous composers. Also included on the CD are several solo works for guitar, composed by Russell and Gallardo del Rey.

For more information, contact the Music Department at ext. 2406.

Academic Senate election results

Elections to the Academic Senate and its elected committees have been completed. The following individuals make up the Academic Senate membership for 1993-94. The individuals whose names are printed in bold type are newly elected senators for the 1993-95 term. The remaining individuals are continuing senators whose term ends in June 1994.

- College of Agriculture (7 senators)

William Amspacher (Agribusiness); James Bermann (Ag Engineering); Brent Hallock (Soil Science); David Hannings (Ornamental Horticulture); Hany Khalil (Food Science and Nutrition); Sarah Lord (Home Economics); and Mark Shelton (Crop Science).

Research Committee: **William Plummer** (Animal Sciences)
UPLC: **Vacancy**

- College of Architecture and Environmental Design (5 senators)

Laura Joines (Architecture); **Vacancy**; Michael Botwin (Architectural Engineering); and Harold Johnston and Carl Turnquist (both Construction Management).

Research Committee: **Vacancy**
UPLC: **Vacancy**

- College of Business (5 senators)

Dan Bertozzi (Business Administration); **Vacancy**; Charles Andrews and Mary Beth Armstrong (both Accounting); and James Murphy (Industrial Technology).

- College of Engineering (7 senators)

James LoCasico and **Jack Wilson** (both Mechanical Engineering); **Vacancy**; John Connely and Charles Dana (both Computer Science); Carl MacCarley (EL/EE); and Anny Morrobel-Sosa (Materials Engineering).

Research Committee: **Donley Winger** (EL/EE)
UPLC: **Vacancy**

- College of Liberal Arts (8 senators)

Ann Forster (Philosophy); **John Hampsey** (English); **Stephen Mott**

(Graphic Communication); Clay Carter (Journalism); David Englund (Psych/Human Development); Philip Fetzer (Political Science); Mary LaPorte (Art and Design); and Craig Russell (Music).

- College of Science and Mathematics (7 senators)

Leslie Bowker (Biological Sciences); **Andrea Brown** (Physical Education); **Ronald Brown** and Gayle Cook (both Physics); John Goers (Chemistry); Thomas Hale (Math); and Leon Maksoudian (Statistics).

Research Committee: **Vacancy**
UPLC: **Vacancy**

- Professional Consultative Services (4 senators)

Carolyn Jones (Career Services); **Julia Waller** (Financial Aid); Lynne Gamble (Library); and Wendy Reynoso (Student Affairs).

Research Committee: **Vacancy**

- University Center for Teacher Education (1 senator)

Dennis Nulman

- Statewide Academic Senate (3 statewide senators)

Timothy Kersten (Economics); Reginald Gooden (Political Science); and **James Vilkitis** (NRM).



Nominations sought for employee award

Nominations are being sought for the university's Adequate Employee Award.

The new award will be presented sometime next year or so to employees judged most likely never to be noticed while doing their jobs about as well as anyone else does theirs.

Please send nominations on a piece of scratch paper to whatever office you feel like sending them to. Include letters of reference if that's your thing. There is no deadline.

Budget and Charter Will charter affect admissions?

Question: Will charter status have any effect on the application and admission process? Specifically, will individual colleges and departments have more autonomy over their admissions?

Vice President Koob: The general answer to the question is that the campus will decide. *How* the campus will decide is still unclear, but one presumes the traditional governance units will provide the mechanism. On the specific issue of admissions, the campus is free now to define its own admission process provided it follows the time lines set up by the CSU. Colleges now have a large degree of autonomy over their own admissions. Only the number of slots available to each college is set centrally, and that number is approved by the Academic Deans' Council before distribution. The multi-criteria framework used to guide admissions is the direct result of a faculty committee and most of the constraints set within that framework were set by individual colleges. The role the departments play depends on the college they are in. I think it is likely that the MCA framework will be reviewed again next year, charter or not.

The Cal Poly Report invites your questions about the budget and charter proposal. Send them to Darlene Slack, University Relations, Adm. 413. Questions with the greatest campuswide interest will be answered in this column by the appropriate administrator.

Whelchel, 53

Barry D. Whelchel, longtime employee of both Cal Poly and the foundation, died March 8 in Anderson, Ind.

Whelchel, who retired in 1990, came to Cal Poly's personnel department in 1968. From October 1984 to December 1990 he served as the director of personnel for the foundation.

Nominations needed for new scholarships

The Committee on the Status of Women has established three new scholarships to be awarded in consultation with the Women's Studies Program and other interested faculty and staff members. The purpose of the scholarships is to aid Cal Poly students who demonstrate commitment to the rights of women.

- **The L. Diane Ryan Scholarship** will provide \$400 to a student identified by faculty or staff as having the potential to provide moral leadership to the work force of the future.

- **The James M. Duenow Scholarship** will award \$300 to a liberal-arts student considering a career as a feminist-law attorney.

- **The Robert S. Harmon Scholarship** will provide \$300 to a journalism major considering a career as an investigative reporter, with preference given to students who reported on crime against women, corruption, or cover-up for the Mustang Daily.

Scholarships will be awarded annually during Fall Quarter. To nominate students, send letters of recommendation to the Committee on the Status of Women, c/o the Academic Senate. The deadline for nominations is April 19.

New rules approved for catastrophic leave

A new Catastrophic Leave Donation Program has been established with uniform procedures for union-represented and nonrepresented employees.

Employees who accrue vacation and sick leave credits may now donate or receive credits from any eligible employee, regardless of union representation. Until recently, different bargaining units had varying provisions for the donation and use of leave credits between employees.

Donated leave may be used by an employee who has a cata-

strophic illness or incapacitating injury and is unable to work and who has exhausted all other types of pay. Employees may also receive credit for an extended period of time off to care for an immediate family member with a catastrophic illness or injury.

A fact sheet is available in Human Resources, Adm. 110. Questions about catastrophic leave should be directed to Joyce Haratani, program coordinator, ext. 6562.

Training sessions set for SIS users

Three training sessions for new users of the Student Information System have been scheduled:

- Tuesday, April 20, 9-10:30 am and 1:30-3 pm.
- Wednesday, May 12, 1:30-3 pm.

All classes will be held in Room 113 in the Computer Science Building. To reserve a space, call Jane Paris at ext. 2723.

UCTE relocates to Education Bldg.

The University Center for Teacher Education has moved into the remodeled Education Building (formerly Business Administration and Education).

Most of the center's offices, faculty offices, and Services Center (Credential Office) moved during spring break week. Other offices are moving this week. All offices will be on the first floor. The telephone and fax numbers will stay the same.

For more information, call Connie Rogalla at ext. 1251.

'Buffalo box' for sale

University Outreach Services has a six-port printer-sharing "Buffalo box" for sale. For specifications and price, contact Regina Brown at ext. 2792.

Architecture program wins national award

A Cal Poly architecture program that gives students a chance to help solve some of San Francisco's civic design problems is one of six projects in the United States to win an award for excellence from the nation's professional architectural society.

The American Institute of Architects chose Cal Poly's San Francisco Urban Design Internship Program to receive a 1993 Urban Design Award of Excellence.

Directed by professor Sandra Miller, the program gives architecture students an opportunity to spend 11 weeks working with urban design and planning professionals in San Francisco's City Planning Department.

The program aims to expand students' education beyond the classroom while providing potential solutions to some of the city's real problems. Since the program's 1988 inception, 117 fourth-year undergraduates have completed 23 projects.

Sign-language workshop offered

A sign-language interpretation workshop will be held from 9 am to noon on Saturday, April 3, in Room 114 of the new Business Building.

Presented by Gary Sanderson of Cal State Northridge, "What is Interpretable" is intended for sign-language interpreters working in post-secondary settings, but all local interpreters are encouraged to attend.

Sanderson is the regional outreach program coordinator for the National Center on Deafness at CSUN and chairman of the Professional Standards Committee in the National Registry of Interpreters for the Deaf.

For reservations and information, call Chris Parker Kennedy, deaf-services specialist, Disabled Student Services, ext. 1395.

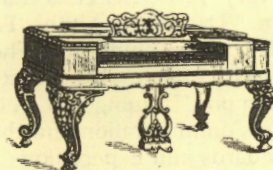
Committee named for dean of extended ed

The following have been appointed to serve on the consultative committee for the selection of a dean of extended education: Walter Perlick, Business Administration, chairman; LeRoy Davis, Agribusiness; Charles Andrews, Accounting; Susan Roper, Teacher Education; Daniel Walsh, College of Engineering; Alice Loh, Landscape Architecture; Anna McDonald, Affirmative Action; and Michael Suess, Faculty Affairs.

Committee named for dean of research

The following have been named to serve on the consultative committee to select a dean of research and graduate studies: Glenn Irvin, associate vice president, Academic Affairs, chairman; Dan Krieger, History, representing the Research Committee and the College of Liberal Arts; Michael Colvin, Mathematics, Graduate Studies Committee and College of Liberal Arts; Michael Colvin, Mathematics, Graduate Studies Committee and the College of Science and Mathematics; Mark Shelton, Crop Science, College of Agriculture; Walt Bremer, Landscape Architecture, College of Architecture and Environmental Design; Walter Rice, Economics and MBA Program, College of Business; Amrollah Mehdizadeh, Mechanical Engineering, College of Engineering; Anny Morrobel-Sosa, Materials Engineering, faculty at large; Susan Currier, associate dean, College of Liberal Arts; Anna McDonald, Affirmative Action; and Michael Suess, Faculty Affairs.

sent to Darlene Slack, director of communications and special events, Adm. 413, for review prior to printing and distribution. For additional information, or to discuss a proposed publication, contact Slack at ext. 2696.



Fortepiano recital set for April 9

Andrew Willis, known as one of the finest fortepianists of his generation, will give a recital at 8 pm Friday, April 9, in Room 218 of the Davidson Music Building.

A student of Mieczyslaw Horszowski at the Curtis Institute of Music, Willis is a graduate student at Cornell University's Center for 18th Century Music. He will play Capriccio in G major, Hob. XVII: 1, and Sonata in B flat major, Hob. 41, by Haydn; Rondo in C minor by Bach; Variations on an Original Theme, Op. 34, by Beethoven; and Adagio in B minor, K. 540, and Sonata in D major, K. 284, by Mozart.

The fortepiano, the forerunner of today's modern piano, resembles the harpsichord. Willis will be performing on an exact replica of the fortepiano owned by Mozart in the late 1700s.

There is no admission charge for the recital, although donations to the Cal Poly Music Scholarship Fund will be appreciated.

For more information, contact the Music Department at ext. 2406 between 8 am and 4:30 pm Monday through Friday.

African music, food set for April 15

Mahlathini and the Mahotella Queens will bring the sound of Soweto to San Luis Obispo when the South African group closes Cal Poly Arts' 1992-93 World Music and Dance Series on Thursday, April 15.

The group will perform at 8 pm in the Theatre, but the music will actually begin at 7:30 with African singer Tony Bird, a just-added opening act. And before both, an African buffet will be served.

The concert's featured performance will combine the growling male vocals of lead singer Mahlathini with the soulful female harmonies of the Mahotella Queens. Add guitars, sax, penny-whistle, and the drums of the Makgona Tsohle Band, and you have the homemade sound the group has been playing since 1964, similar to the music Paul Simon captured on his "Graceland" album.

Opening the concert, Bird will sing some of his own songs, which fuse African and European folk styles. From Malawi in south-east Africa, Bird has won raves for his compositions.

To put concert-goers in the mood for these musical treats, a zesty African Safari Buffet will be served on the Theatre patio before the show, beginning at 6 pm.

Cost of the buffet is \$14 per person. For reservations call the Theatre Ticket Office, ext. 7110, by Monday, April 12.

Premium seating for the concert is sold out. Remaining tickets — \$15 for the general public, \$13 for students and seniors — are available at the Theatre Ticket Office between 10 am and 4 pm Monday through Friday. To make reservations, call the Anytime ArtsLine at ext. 1421.

All publications should be reviewed

Department are reminded that all university publications (newsletters, brochures, etc.) should be

Who, What, Where, When

An article by **Luc Soenen**, *Business Administration*, "PRC's Emerging Capital Markets: A Case Study of the Shanghai and Shenzhen Stock Markets," appeared in the December 1992 issue of *Management and Development*.

An article by **Steve McDermott**, *Speech Communication*, "Communication Factors in Alienation Among Foreign Students," was published in the December 1992 issue of *World Communication*.

Gary Dwyer, *Landscape Architecture*, gave a talk, "Danger, Lust and Credibility — Design Theory in the Contemporary Landscape," as part of the distinguished speakers series at UC Berkeley's College of Environmental Design.

Jens Pohl, *Architecture*, and **Leonard Myers**, *Computer Science*, gave a presentation on cooperative decision making to the Army's chief of transportation, in Washington, D.C. They also gave a presentation and demonstration of the Intelligent Computer-Assisted Design System at Carnegie-Mellon University.

John Mendenhall, *Art and Design*, presented a paper, "Character Trademarks: Popular Icons," at the Modernism and Eclecticism Graphic Design History Conference in New York City.

Patricia Saam, *Emeritus, Food Science and Nutrition*, gave a presentation, "Apricots: A Nutritional Update," at the 32nd annual meeting of the Apricot Producers of California in Modesto.

Lisbeth Ceaser, *Teacher Education*, presented "Group the Troops! for Equal Access to Instruction in a Bilingual, Multicultural Classroom" at the West Coast Literacy Conference and Reading Recovery Institute in Palm Springs.

An article by **Mary Beth Armstrong**, *Accounting*, "Ethics and Professionalism in Accounting Education: A Sample Course," will appear in the Spring 1993 issue of the *Journal of Accounting Education*. **Armstrong's** book "Ethics and Professionalism for CPAs" was recently released by South-Western Publishing Company.

J. Scott Vernon, *Ag Education*, has been selected to receive the Honorary American FFA Degree, the highest degree awarded by the national organization, for service to the FFA and agricultural education. He has

also been selected by Educational Testing Service in Princeton, N.J., to review the SIGI Plus occupational database in agriculture. **Vernon** was a consultant to Far West Laboratories for a statewide student certification project. He gave the keynote address, "Leadership is a Lifestyle," at the Alpha Zeta agriculture honor society Western Conclave, held at Cal Poly.

Several *Speech Communication* faculty members participated at the Western States Speech Communication Association annual convention held in Albuquerque, NM: **James Emmel** presented a paper, "What the Years Have Told: A Professor's Burnout and Recovery"; **Michael Fahs** chaired a program, "Debunking Myths: Fads and Foibles in Communication Theory and Research" and was a panelist for a workshop on "Training and Development in Communication and the Law: Standards and Expectations From the Legal Profession"; **David Henry** presented a paper, "Truman and Nuclear Politics: A Rhetorical History" and was a panelist in a program, "The Scholarship of David Zarefsky"; **Alexis Olds**, presented a paper, "Camera Cutaways and Attitude Formation Toward Televised Speakers"; **Harry Sharp** gave a presentation at a seminar titled "Choosing the Artifact(s): What (and How) Rhetorical Critics Select Objects of Study"; **Raymond Zeuschner** was a panelist on the "CSU Teaching and Learning Seminar" and was elected secretary of the Communication Theory and Research Interest Group.

Laura Joines, *Architecture*, presented a paper, "The Spatial Geometry of Bohemian Town Squares," at two meetings in Charleston, S.C.: the national ACSA meeting (as part of the AIA/Regional and Urban Design Committee), and the International Making Cities Livable Conference.

Evelyn Torres, *English*, presented a panel paper, "Poetics and Politics of a Racial Epithet: Judy Grahn's 'Nigger' in the Rosepile," at the annual conference of the National Association for Ethnic Studies, held in Salt Lake City.

J. Kelley Moreno, *Psychology and Human Development*, presented "Patient and Therapist Perceptions of Significance in an Outpatient Eating-Disorders Group," at the meeting of the American Group Psychotherapy Association in San Diego.

John L. Merriam, *Emeritus, Ag Engineering*, received the Award of Honor from the California Chapter of

the American Society of Agronomy for his work in irrigation and teaching.

Walter Rice, *Economics*, conducted a two-day seminar, "Rail Forecasting Methodology," for the California Department of Transportation, Division of Rail, in Sacramento.

Robert F. Gish, *Ethnic Studies*, was among 20 scholars invited to participate in a symposium on "American Indian Identity" sponsored by Stanford University and held in Santa Fe, NM.

Carolyn B. Shank, *Recreation Administration*, was elected vice president of the California Society of Park and Recreation Educators.

Frederick Lau, *Music*, presented a paper, "Little Great Tradition: Recent Developments in Jiangnan Sizhu Music," at the national meeting of the Association for Asian Studies. **Lau** also presented a paper, "Minjian Music Activities in Chaozhou: A Fieldwork Report," at the 14th semi-annual conference for the Association for Chinese Music Research. Both meetings were held in Los Angeles.

Royce Lambert, *Soil Science*, presented a paper, "Soil Erosion: the Force of Uncontrolled Water," at an Erosion and Sediment Control workshop in Los Angeles sponsored by the California Chapter of the Soil and Water Conservation Society.

Luc Soenen, *Business Administration*, presented a paper, "The Strategic Management of Foreign Exchange Exposure: Theory and Evidence," co-authored with **Robert Grant**, *Management*, at the Academy of International Business Southwest Region meeting in New Orleans.

William V. Johnson, *Music*, served as guest conductor at the American Bandmasters Association annual meeting in New Orleans.

Stan Dundon, *Philosophy*, presented a paper, "Professional Medical Ethics and Organ Transplants," to the UC Davis Medical School Retreat in Sacramento.

Lisbeth Ceaser, *Teacher Education*, gave a presentation, "Comprehension Capers," at the Asilomar Regional Reading conference in Carmel.

William Rife, *Chemistry*, served on the Educational Testing Service committee to select students for Barry M. Goldwater Scholarships in mathematics, science, and engineering.

Will your articles appear in the CPR

The Cal Poly Report accepts articles from all campus areas, but largely because of space limitations, it is important to remember several things:

- The Report is intended to relay news of coming university events, recent appointments, new programs and other new developments and opportunities for the faculty and staff. Thus we usually don't include articles that simply describe existing programs nor particularly detailed information for a very limited audience.

- Items of interest primarily to students rather than the faculty or staff should be submitted to Roger Swanson, Student Affairs, for possible publication in the monthly Cal Poly Report Student Edition.

- Material submitted will be edited for clarity, brevity and to conform to journalistic style. If you're clear and concise, put the most important information first, and write for the general campus audience, we're less likely to rewrite your article.

- Although the deadline to submit an article is Thursday at noon for the following week's publication, the earlier it is received, the better. We might have questions, and if we can't reach you, we might have to hold the item for an extra week.

- Except for articles dealing with events or deadlines coming within the next week, we sometimes have to hold articles until the next edition for space reasons.

- Articles are usually published only once. We'll consider a request to run something twice if there's space.

For more information, call ext. 1511.

Codes, and to more than 300 domestic and international library catalogs.

From the library or from any on-campus computer, the faculty, staff and students can now send electronic interlibrary loan requests for books and journal articles, verify library hours, and leave and read suggestions through an automated suggestion box.

Anyone who can access the library on a computer can reach the new system by typing "connect library" at the CALPOLY prompt.

For more information, contact Ilene Rockman, ext. 5787, ilene@library, or (on OfficeVision) DU341.

Who Cares, So What

Bob Anderson, Jo Ann Lloyd and Betty Holland, *Communications and Special Events*, were invited to participate in a remedial workshop titled "Humor in the Workplace: How It's Done, How It's Not Done" after producing this issue of the *Cal Poly Report* and receiving the Sophomores Extraordinaire award from the National Newsletter Review Board.

Ron Christensen, *Duplication*, received the Most Likely to Find Courage award for initial intimations he would refuse to print this issue of the *Cal Poly Report*.

Darlene Slack, *Communications and Special Events*, was awarded a one-way ticket to Petropavlovsk, Kamchatka, for authorizing production of this issue of the *Cal Poly Report*.

Dateline. . . .

(\$)- Admission Charged

THURSDAY, APRIL 1

Exhibit: Two- and three-dimensional works by Diane Churchill and Paula Zima on display through May 2. UU Galerie.

FRIDAY, APRIL 2

Concert: Violinist Scott Yoo will perform as part of the Ratcliffe Debut Series. Theatre, 8 pm. (\$)

SATURDAY, APRIL 3

Concert: University Singers and PolyPhonics Home Concert with CSU Long Beach Concert Choir. First Baptist Church, SLO. 8 pm. (\$)

SUNDAY, APRIL 4

Artist's Reception: Painter Diane Churchill and sculptor Paula Zima. UU Galerie, 3 pm.

Talent Show: Spotlight Talent Show, Theatre, 7 pm. (\$)

TUESDAY, APRIL 6

Softball: Chapman College, Softball Field, 1:30 pm.

Concert: Musicians From Marlboro will perform as part of the CenterStage Series. Theatre, 8 pm. (\$)

THURSDAY, APRIL 8

Speaker: Tom Levin (Princeton) will discuss "After the Beep" as part of the Lyceum speakers series. UU 204, 7:30 pm.

FRIDAY, APRIL 9

Baseball: UC Riverside, SLO Stadium, 7:30 pm. (\$)

Men's Tennis: Mustang Invitational. Also April 10 and 11. Tennis Courts, 9 am.

Concert: Fortepianist Andrew Willis, Davidson Music Bldg. 218, 8 pm.

Baseball: UC Riverside (2 games), SLO Stadium, noon. (\$)

Last day to drop a class.

Last day to withdraw from the term or reduce units and qualify for a refund.

MONDAY, APRIL 12

Last day to register for Spring Quarter and pay fees.

Last day to add a class.

TUESDAY, APRIL 13

Women's Tennis: Cal State Bakersfield, Tennis Courts, 2 pm.

THURSDAY, APRIL 15

Buffet and Concert: Mahlathini and the Mahotella Queens plus singer Tony Bird will perform after an African buffet. Buffet served on Theatre patio, 6 pm; concert performed in Theatre at 7:30. (\$)

SATURDAY, APRIL 17

Play: "Botanica" will be performed in Spanish by Repertorio Espanol. Theatre, 8 pm. (\$)

... 'Gopher' access

Melvyl catalogs plus new access to electronic books and journals, Library of Congress records, full-text reference works such as Roget's Thesaurus, Webster's Dictionary and U.S. Telephone Area

Faculty Vacancies

The university is seeking candidates for positions on the faculty. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing affirmative action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: April 12

Lecturers (part-time), Graphic Communication. Summer, Fall, Winter and/or Spring Quarters 1993-94. Responsibilities and duties include teaching one or more subjects of art and copy preparation, advanced aspects of design reproduction technology, lithographic image assembly, desktop publishing, and screen printing. Ph.D. or master's degree preferred; B.S. or B.A. required in related technical field with substantial and appropriate industry experience. Prior teaching experience desired.

CLOSING DATE: April 15

Lecturer Pool (part-time), Journalism. Possible positions available Summer, Fall, Winter and/or Spring 1993-94 to teach advanced news editing, photojournalism, radio and television news, magazine article writing, public relations, and advertising. B.A. in journalism or related field required. Master's preferred. Extensive professional media experience essential. Previous college teaching preferred.

CLOSING DATE: April 16

Lecturers, (part-time), Physical Education. Possible positions available for the 1993-94 academic year and Summer Quarter 1994. Candidates must have an earned bachelor's degree to teach activity classes and a master's degree to teach all other classes. Certification may be necessary in specific areas. Possible part-time positions in the basic instructional program to include: general activity classes, health education, and First Aid/CPR.

CLOSING DATE: April 30

Lecturers (part-time), Agricultural Engineering. Establishing a pool for possible temporary positions during the 1993-94 academic year. M.S. in agricultural engineering, mechanized agriculture, or related field preferred. B.S. required. Industrial experience in related fields highly desirable. Teaching responsibility in the areas of engineering surveying and irrigation.

Lecturers (part-time), Psychology/Human Development. Establishing a pool of applicants for possible part-time positions for Summer 1993, and 1993-94 AY. Duties include: part-time teaching of graduate counseling courses and undergraduate psychology and human development courses. Master's degree required, Ph.D. preferred.

CLOSING DATE: May 7

Lecturers (part-time), Landscape Architecture. 1993-94 AY beginning September 13, 1993/Fall Quarter; January 3, 1994/Winter Quarter; or March 28, 1994/Spring Quarter. Must have degree in landscape architecture with preference to people with master's degree and teaching/practice experience.

Lecturers (full-time), Landscape Architecture. 1993-94 AY beginning September 13, 1993. Teach undergraduate core curriculum course areas including site design, construction and analysis. Must have degree in landscape architecture with preference to people with master's degree and teaching/practice experience.

Tenure Track (Asst. to Assoc. Prof.) Full-time, University Center for Teacher Education. Salary commensurate with qualifications & experience. Position available Sept. 1993. Seek candidates with demonstrated expertise & experience in reading & 2nd language acquisition. Min. requirements: Ph.D. from accredited university in reading preferred, ABD considered. Successful public school teaching experience with culturally/linguistically diverse students required. Prefer bilingual (Span/Eng).

CLOSING DATE: May 28

Asst. Women's Basketball Coach (Coaching Asst. Class.), Inter-collegiate Athletics. Position available September 1, 1993. Full-time, 12-month appointment, salary range \$33,240-\$39,984, commensurate with qualifications and experience. Undergraduate degree required, master's degree preferred. Commitment to

academics and knowledge of NCAA rules necessary; successful coaching in basketball required. Preference will be given to applicants who have had experience at the collegiate level.

CLOSING DATE: June 1

Lecturer Pool (part-time), Biological Sciences. Establishing pool for possible temporary positions as determined by need for Fall, Wtr, Spr quarters for 1993-94 AY. M.S. in biological sciences or related discipline required. Successful college teaching experience preferred.

Lecturers (part-time), Chemistry. Possible part-time teaching assignments for Summer, Fall, Winter and Spring Quarters of the 1993-94 academic year. Duties include teaching undergraduate chemistry lectures and laboratories. Prefer Ph.D., minimum of B.S., in chemistry, biochemistry, or chemical engineering. Professional teaching experience desired.

ASI Vacancies

CLOSING DATE: April 2

Building Services Workers (2 positions), \$9.46/hour, temporary appointment (60 days). Send resumes to Matt Wiener, ASI.

CLOSING DATE: April 9

Program Coordinator, \$2620-\$3148 (10-month appointment) Overall operation and management of Craft Center, Outdoor Recreation, Travel Center, Galerie, Automotive Center and Leadership Program functions of the UU and ASI. Send applications to Sharon Crain, ASI.

CPR schedule

Cal Poly Report is published by the Communications and Special Events Department.

Typewritten, double-spaced copy must be submitted to Jo Ann Lloyd, Heron Hall, by **NOON** on the Thursday a week before you'd like it to appear.

Articles submitted will be edited for clarity, brevity and journalistic style.